

SOUND OF MUSIC MEDLEY

(A)

$\text{♩} = 145$

RAIN-DROPS ON RO-SES AND WHIS- -KERS-ON KIT-TENS,

Ooh_____

Ooh_____

8

Ooh_____ WHISK-ERS ON KITT-ENS

Ooh_____ WHISK-ERS ON KITT-ENS

Ooh_____ WHISK-ERS ON KITT-ENS

BRIGHT COP-PER KET-TLES AND WARM WOOI-EN MIT-TENS,

15

BROWN PA-PER PACK- AG- ES TIED UP WITH STRINGS, THESE ARE A FEW OF MY FAV-OUR-ITE THINGS.

BROWN PA-PER PACK- AG- ES TIED UP WITH STRINGS, THESE ARE A FEW OF MY FAV-OUR-ITE THINGS.

BROWN PA-PER PACK- AG- ES TIED UP WITH STRINGS, THESE ARE A FEW OF MY FAV-OUR-ITE THINGS.

THESE ARE A FEW OF MY FAV-OUR-ITE THINGS. V.S.

23-24 (B)

2

HIGH CREAM COL-ORED PON-IES AND CRISP AP-PLE STRU-DELS DOOR-BELLS AND SLEIGH-BELLS AND

MID CREAM COL-ORED PON-IES AND CRISP AP-PLE STRU-DELS DOOR-BELLS AND SLEIGH-BELLS AND

LOW CREAM COL-ORED PON-IES AND CRISP AP-PLE STRU-DELS DOOR-BELLS AND SLEIGH-BELLS AND

MEN CREAM COL-ORED PON-IES AND CRISP AP-PLE STRU-DELS DOOR-BELLS AND SLEIGH-BELLS AND

31

HIGH SCHNITZ--EL WITH NOO-DLES, WILD GEESE THAT FLY WITH THE MOON ON THEIR WINGS, THESE ARE A

MID SCHNITZ--EL WITH NOO-DLES, WILD GEESE THAT FLY WITH THE MOON ON THEIR WINGS, THESE ARE A

LOW SCHNITZ--EL WITH NOO-DLES, OOH THESE ARE A

MEN SCHNITZ--EL WITH NOO-DLES, OOH THESE ARE A

38 (C)

2

HIGH FEW OF MY FAV-OUR-ITE THINGS. 41-42 GIRLS IN BLUE SASH-ES

MID FEW OF MY FAV-OUR-ITE THINGS. GIRLS IN BLUE SASH-ES

LOW FEW OF MY FAV-OUR-ITE THINGS. GIRLS IN BLUE SASH-ES

MEN FEW OF MY FAV-OUR-ITE THINGS. GIRLS IN WHITEDRESS-ES WITH BLUE SAT-IN SASH-ES,

CHOIR SCORE

3

47

HIGH

MID

LOW

MEN

SNOW FLAKES NOSE LASH-ES SIL-VER WHITE WIN-TERS THAT

SNOW FLAKES NOSE LASH-ES OOH

SNOW-FLAKES-THAT STAY ON MY NOSE AND EYE-LASH-ES, OOH

53

HIGH

MID

LOW

MEN

MELT IM- TO SPRINGS, THESE ARE A FEW OF MY FA- VOR- ITE THINGS.

MELT IM- TO SPRINGS, THESE ARE A FEW OF MY FAV- OUR - ITE THINGS.

THESE ARE A FEW OF MY FAV- OUR - ITE THINGS.

THESE ARE A FEW OF MY FAV- OUR - ITE THINGS.

59 (D)

HIGH

MID

LOW

MEN

WHEN THE DOG BITES, WHEN THE BEE STINGS, WHEN I'M FEEL- ING SAD, I

WHEN THE DOG BITES, WHEN THE BEE STINGS, WHEN I'M FEEL- ING SAD, I

WHEN THE DOG BITES, WHEN THE BEE STINGS, WHEN I'M FEEL- ING SAD, I

WHEN THE DOG BITES, WHEN THE BEE STINGS, WHEN I'M FEEL- ING SAD, I V.S.

CHOIR SCORE

67

HIGH

MID

LOW

MEN

SIM-PLY RE- MEM-BER MY FA- VOR-ITE THINGS AND THEN I DON'T FEEL SO

SIM - PLY RE - MEM - BER AND THEN I DON'T FEEL SO

2/4

75

HIGH

MID

LOW

MEN

BAD!

BAD!

BAD!

BAD!

BAD!

(E) =130

(F) OPT SOLO

SO DO LA FA MI DO

2/4

85

HIGH

MID

LOW

MEN

RE SO DO LA TI DO RE DO.

2/4

CHOIR SCORE

5

95 ALL **(G)**

HIGH
WHEN YOU KNOW THE NOTES TO SING YOU CAN SING MOST

MID
WHEN YOU KNOW THE NOTES T'O SING YOU CAN SING MOST

LOW
-

MEN
-

107 **(H)**

HIGH
AN- Y- THING. WHEN YOU KNOW THE NOTES TO

MID
AN- Y- THING. WHEN YOU KNOW THE NOTES TO

LOW
-

MEN
-

WHEN YOU KNOW THE NOTES

117

HIGH
SING YOU CAN SING MOST AN- Y- THING.

MID
SING YOU CAN SING MOST AN- Y- THING.

LOW
TO SING YOU CAN SING AN - Y THING.

MEN
TO SING YOU CAN SING AN - Y THING.

V.S.

127 **(D)**

HIGH
DOE A DEER A FE-MALE DEER RAY, A DROP OF GOLD-EN SUN.

MID
DOE RE

LOW
DOE RE

MEN

135

HIGH
ME, A NAME I CALL MY-SELF, FAR, A LONG, LONG WAY TO RUN.

MID
MI FA

LOW
MI FA

MEN

143 **(J)**

HIGH
SEW, A NEE-DLE PULL-ING THREAD, LA,- A NOTE TO FOL-Low SO.

MID
SEW, A NEE-DLE PULL-ING THREAD LA,- A NOTE TO FOL-Low SO.

LOW
SEW, A NEE-DLE PULL-ING THREAD LA,- A NOTE TO FOL-Low SO.

MEN
SEW, A NEE-DLE PULL-ING THREAD, LA,- A NOTE TO FOL-Low SO.

CHOIR SCORE

7

150

HIGH

MID

LOW

MEN

TEA, A DRINK WITH JAM AND BREAD THAT WILL BRING US BACK TO

157-158

2

2

2

2

159 (R)

HIGH

MID

LOW

MEN

WHEN YOU KNOW THE

DO MI MI MI SO SO RE FA FA LA TI TI DO MI MI MI SO SO RE FA FA LA TI TI

DO MI MI MI SO SO RE FA FA LA TI TI

167

HIGH

MID

LOW

MEN

NOTES TO SIN YOU CAN

DO MI MI MI SO SO RE FA, FA LA TI TI DO MI MI MI SO SO

DO MI MI MI SO SO RE FA, FA LA TI TI DO MI MI MI SO SO

VS.

173

HIGH

SING MOST AN- Y- THING.

MID

RE FA FA LA TI TI MI SO SO RE FA, FA DO MI MI MI SO SO

LOW

RE FA FA LA TI TI MI SO SO RE FA, FA DO MI MI MI SO SO

MEN

179 (D)

HIGH

WHEN YOU KNOW THE NOTES TO SING

MID

DO MI MI MI SO SO RE FA FA LA TI TI DO MI MI MI SO SO RE FA, FA LA TI TI

LOW

DO MI MI MI SO SO RE FA FA LA TI TI DO MI MI MI SO SO RE FA, FA LA TI TI

MEN

WHEN YOU KNOW THE NOTES TO SING

187

HIGH

YOU CAN SING MOST AN- Y- THING.

MID

DO MI MI MI SO SO RE FA FA LA TI TI AN- Y- THING.

LOW

DO MI MI MI SO SO RE FA FA LA TI TI AN- Y- THING.

MEN

YOU CAN SING MOST AN- Y- THING.

CHOIR SCORE

9

$\text{♩} = 100$
(M) 2 **(N)**

197-198

HIGH
 MID
 LOW
 MEN

E - DEL-WEISS E - DEL-WEISS EV- 'RY MORN-ING YOU GREET

206

HIGH
 MID
 LOW
 MEN

ME. SMALL AND WHITE, CLEAN AND BRIGHT, YOU LOOK HAP- PY TO MEET ME.

215 **(O)**

HIGH
 MID
 LOW
 MEN

BLOS- SOM OF SNOW MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR- EV- ER
 BLOS- SOM OF SNOW MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR- EV- ER
 BLOS- SOM OF SNOW MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR- EV- ER
 BLOS- SOM OF SNOW MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR- EV- ER

V.S.

223 (P)

HIGH

MID

LOW

MEN

E - DEL - WEISS E - DEL - WEISS BLESS MY HOME - LAND FOR EV - ER.

231 (Q)

HIGH

MID

LOW

MEN

E - DEL - WEISS, E - DEL - WEISS, EV - 'RY MORN - ING... YOU GREET ME

239

HIGH

MID

LOW

MEN

SMALL AND WHITE, CLEAN AND BRIGHT, YOU LOOK HAP - PY TO MEET ME.

CHOIR SCORE

11

247 SOLO (P)

HIGH
BLOS- SOM OF SMOW MAY YOU BLOOM AND GROW, BLOOM AND GROW FOR- EV- ER E - DEL-

MID
E - DEL-

LOW
E - DEL-

MEN
E - DEL-

256

HIGH
WEISS, E - DEL- WEISS, BLESS MY HOME-LAND FOR- EV- ER.

MID
WEISS, E - DEL- WEISS, BLESS MY HOME-LAND FOR- EV- ER.

LOW
WEISS, E - DEL- WEISS, BLESS MY HOME-LAND FOR- EV- ER.

MEN
WEISS, E - DEL- WEISS, BLESS MY HOME-LAND FOR- EV- ER.

(S) ♩=128

HIGH
2
264-265

MID
2

LOW
2

MEN
2

266 (I)

HIGH
MID
LOW
MEN

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU CATCH A CLOUD AND PIN IT DOWN

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU CATCH A CLOUD AND PIN IT DOWN

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU CATCH A CLOUD AND PIN IT DOWN

— — — —

270

HIGH
MID
LOW
MEN

— — — — FIBB-ER-TY JIB-BET A WILL-O THE WISP A

— — — — FIBB-ER-TY JIB-BET A WILL-O THE WISP A

— — — — FIBB-ER-TY JIB-BET A WILL-O THE WISP A

— — — — FIBB-ER-TY JIB-BET A WILL-O THE WISP A

HOW DO YOU FIND A WORD THAT MEANS MAR - I - A A FIBB-ER-TY JIB-BET A WILL-O THE WISP A

273 (U)

HIGH
MID
LOW
MEN

CLOWN MAN-Y A THING YOU KNOW YOU'D LIKE TO TELL HER

CLOWN MAN Y A THING YOU KNOW YOU'D LIKE TO TELL HER

CLOWN MAN Y A THING YOU KNOW YOU'D LIKE TO TELL HER

CLOWN — — — — MAN-Y A THING YOU'D

CHOIR SCORE

13

276

HIGH

MAN - Y A THING SHE OUGHT TO UND - ER - STAND BUT

MID

MAN - Y A THING SHE OUGHT TO UND - ER - STAND

LOW

MAN - Y A THING SHE OUGHT TO UND - ER - STAND

MEN

LIKE TO TELL MAN - Y A THING SHE OUGHT TO UND - ER - STAND

(V)

278

HIGH

HOW DO YOU MAKE HER STAY AND LIST-EN TO ALL YOU SAY HOW DO YOU KEEP A WAVE UP-ON THE SAND OH

MID

HOW DO YOU MAKE HER STAY LIST-EN TO ALL YOU SAY HOW DO YOU KEEP A WAVE UP-ON THE SAND OH

LOW

HOW DO YOU MAKE HER STAY LIST-EN TO ALL YOU SAY HOW DO YOU KEEP A WAVE UP-ON THE SAND OH

MEN

HOW DO YOU MAKE HER STAY LIST-EN TO ALL YOU SAY HOW DO YOU KEEP A WAVE UP-ON THE SAND OH

282

HIGH

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU HOLD A MOON BEAM IN YOUR HAND

MID

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU HOLD A MOON BEAM IN YOUR HAND

LOW

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU HOLD A MOON BEAM IN YOUR HAND

MEN

HOW DO YOU SOLVE A PROB-LEM LIKE MAR - I - A HOW DO YOU HOLD A MOON BEAM IN YOUR HAND

V.S.

287 (W)

HIGH
- - - - - || - - - - -
MY DAY IN THE HILLS HAS COME TO AN END, I

MID
- - - - - || - - - - -
OOH

LOW
- - - - - || - - - - -
OOH

MEN
- - - - - || - - - - -
OOH

291

HIGH
KNOW. A STAR HAS COME OUT TO TELL ME IT'S TIME TO GO BUT

MID
- - - - - || - - - - -
OOH TIME TO GO

LOW
- - - - - || - - - - -
OOH TIME TO GO

MEN
- - - - - || - - - - -
OOH TIME TO GO

296 (X)

HIGH
DEEP IN THE DARK GREEN SHAD-OWS ARE VOIC-ES THAT URGE ME TO STAY. OOH

MID
- - - - - || - - - - -
DEEP IN THE SHAD-OWS URGE ME TO STAY OOH

LOW
- - - - - || - - - - -
DEEP IN THE SHAD-OWS URGE ME TO STAY SO I PAUSE AND I WAIT AND I

MEN
- - - - - || - - - - -
DEEP IN THE SHAD-OWS URGE ME TO STAY OOH

CHOIR SCORE

15

301 RIT.

HIGH LIS-TEN THE

MID LIS-TEN FOR ONE MORE SOUND, FOR ONE MORE LOVE-LY THING THAT THE HILLS MIGHT SAY. THE

LOW LIS-TEN FOR ONE MORE SOUND, FOR ONE MORE LOVE-LY THING THAT THE HILLS MIGHT SAY. THE

MEN LIS-TEN HILLS MIGHT SAY. THE

306 (Y) ♩=128

HIGH HILLS ARE A-LIVE WITH THE SOUND OF MU-SIC, WITH SONGS THEY HAVE SONG

MID HILLS ARE A-LIVE OOH SONGS THEY HAVE SONG

LOW HILLS ARE A-LIVE OOH SONGS THEY HAVE SONG

MEN HILLS ARE A-LIVE SOUND OF MU-SIC, SONGS THEY HAVE SONG

311

HIGH FOR A THOU SAND YEARS THE HILLS FILL MY HEART WITH THE SOUND OF MU-SIC.

MID FOR A THOU-SAND YEARS THE HILLS FILL MY HEART OOH

LOW FOR A THOU-SAND YEARS THE HILLS FILL MY HEART OOH

MEN FOR A THOU-SAND YEARS THE HILLS FILL MY HEART SOUND OF MU-SIC, V.S.

317

HIGH

MID

LOW

MEN

MY HEART WANTS TO SING EV-'RY SONG IT HEARS.

MY HEART WANTS TO

MY HEART WANTS TO

MY HEART WANTS TO

322 (2)

HIGH

MID

LOW

MEN

BEAT LIKE THE WINGS OF THE BIRDS THAT RISE FROM THE LAKE TO THE TREES. MY

BEAT LIKE THE WINGS OF THE BIRDS THAT RISE FROM THE LAKE TO THE TREES. MY

BEAT LIKE THE WINGS OF THE BIRDS THAT RISE FROM THE LAKE TO THE TREES. MY

326

HIGH

MID

LOW

MEN

HEART WANTS TO SIGH LIKE A CHIME THAT FLIES FROM A CHURCH OM A BREEZE,

HEART WANTS TO SIGH LIKE A CHIME THAT FLIES FROM A CHURCH OM A BREEZE,

HEART WANTS TO SIGH LIKE A CHIME THAT FLIES FROM A CHURCH OM A BREEZE,

TO

CHOIR SCORE

17

330 **(AA)**

HIGH

MID

LOW

MEN

LAUGH LIKE A BROOK WHEN IT TRIPS AND FAILS O- VER STONES ON ITS WAY, TO

334 RIT. $\text{♩} = 30$

HIGH

MID

LOW

MEN

SING THROUGH THE NIGHT LIKE A LARK WHO IS LEARN- -ING-TO PRAY. I

SING THROUGH THE NIGHT LIKE A LARK WHO IS LEARN- -ING-TO PRAY.

SING THROUGH THE NIGHT LIKE A LARK WHO IS LEARN- -ING-TO PRAY.

SING THROUGH THE NIGHT LIKE A LARK WHO IS LEARN- -ING-TO PRAY.

$\text{♩} = 128$

338 **(BB)**

HIGH

MID

LOW

MEN

GO TO THE HILLS WHEN MY HEART IS LONE- LY, I KNOW I WILL HEAR

OOH I KNOW I WILL HEAR

OOH I KNOW I WILL HEAR

HEART IS LONE- LY, I KNOW I WILL HEAR V.S.

343

HIGH

MID

LOW

MEN

WHAT I'VE HEARD BE- FORE. MY HEART WILL BE BLESSED WITH THE SOUND OF MU- SIC-

349

HIGH

MID

LOW

MEN

AND I'LL SING ONCE MORE SING ONCE MORE_____

AND I'LL SING ONCE MORE SING ONCE MORE_____

AND I'LL SING ONCE MORE SING ONCE MORE_____

AND I'LL SING ONCE MORE SING ONCE MORE_____